

2. Arpeggios (broken chords).  
All major and minor triads on white keys in three positions.  
M.M. 40-60, same forms as in first year work.
3. Cadences (harmonic progressions).  
I V I, I IV I in all major and minor keys, hands separately or together in three positions.
4. Studies or Etudes.  
(Examination requirement: one specimen representing each group.)

### *SIGHT READING*

Material should be at least two grades below prepared numbers.

(Examination requirement: one piece, to be selected by the examiner.)

### *EAR TRAINING*

Recognize major and minor scales and triads.

(Not required for examination—but highly recommended.)

### *REPERTORY*

1. One Bach dance.
2. One romantic selection.
3. One number by an American.  
(All three must be memorized.)

Examination numbers may be chosen by the teacher from the material suggested on the supplementary list, the High School Contest list, or the list prepared by the Federation of Music Clubs.

### SUPPLEMENTARY LIST

#### SECOND YEAR

### *TECHNIC—STUDIES AND ETUDES*

Aaron. *Graded Course Book II.*

Bertini. *Twenty-Five Etudes* op. 29.

Burgmueller. *Studies* op. 109. Bk. II.